

Daido Moriyama

Born in Osaka in 1938, Daido Moriyama first trained in graphic design before taking up photography under Takeji Iwamiya and later working as Eikoh Hosoe's assistant for three years. He began his career as an independent photographer in 1964, gaining instant recognition with his first publication, *Japan: A Photo Theater*, and for his association with *Provoke* magazine for its second issue in 1968. Since then, Moriyama's artistic output has shown no signs of slowing, with more than 150 publications and 100 solo exhibitions to his name to date.

Renowned for capturing the social unrest of post-war Japan, a rapidly changing country caught between traditional values and nascent subcultures, Moriyama's brutal approach to photography perfectly echoed his subject matter, tearing apart the slickness of urban Tokyo and unearthing its darker, hidden aspects. In search of a more subjective voice, Moriyama rejected the dominant photojournalistic style and glossy commercial imagery of the times, developing his distinctive form of expression known as "are-bure-boke" ("rough-blurry-out of focus") in the late 1960s. His radical cropping, intense exposure, grainy and disorderly images liberated photography from tradition, capturing both the outside world and his inner state. Moriyama also looked to Western artists for inspiration, particularly Andy Warhol and William Klein. He absorbed a sense of the materiality of modern manufacturing from Warhol, and through Klein's works, came to realize the degree of freedom offered by the medium of photography.

While Moriyama is best known for his high-contrast, black-and-white images, his work also includes color photographs and Polaroids hallmarked by his snapshot aesthetic and the idea of subversive narration. Compulsively collected fragments of life's most intimate territories, Moriyama's images – even those which are now decades old – remain striking to this day.

A pioneering figure in modern photography, Daido Moriyama's worldwide acclaim remains undiminished, with a record number of solo and group exhibitions held worldwide. Major exhibitions of his work have been held at international institutions including the Tate Modern, London; the Los Angeles County Museum of Art; the National Museum of Art, Osaka; the San Francisco Museum of Modern Art; the Fotomuseum Winterthur; the Tokyo Metropolitan Museum of Photography; and most recently, the Fondation Cartier pour l'Art Contemporain, Paris, in 2016. In 2012, Moriyama received The International Center for Photography's Infinity Award for Lifetime Achievement.

Biography

- 1938 Born in Ikeda, Osaka, Japan
1958 Works as a freelance graphic designer
1959 Studies photography under Takeji Iwamiya
1961 Moriyama moves to Tokyo desiring to join VIVO photo agency, which is about to dissolve. Unable to join VIVO, he works as Eikoh Hosoe's assistant.
1962 Moriyama assists in the production of Hosoe's series *Ordeal by Roses*
1964 Starts his career as a freelance photographer
1968 Joins the magazine *Provoke*
Lives and works in Tokyo, Japan

Selected Solo Exhibitions

- 1970 *Scandal*, Plaza Dick, Tokyo
1974 *The Tales of Tohno*, Ginza Nikon Salon, Tokyo
Harley Davidson, Gallery jun, Tokyo
The Tales of Tohno, Ginza Nikon Salon, Tokyo
1975 *Cherry Blossoms*, Matto Grosso Gallery, Tokyo
Hunter, Nijuban Hall, Naha, Okinawa
1976 *Goshogawara*, Ginza Nikon Salon, Tokyo
Daido Moriyama photo exhibition, Shadai Gallery, Tokyo
Whistle if you need me, CAMP, Tokyo
1977 *Tokyo: Meshed World*, Ginza Nikon Salon; Shinjuku Nikon Salon;
Tokyo:Osaka Nikon Salon
1978 *The Tsugaru Strait*, CAMP, Tokyo
Niigata-City, CAMP, Tokyo
1980 *Daido Moriyama*, Gallery Form , Graz, Austria
1981 *Light & Shadow*, Nagai Photo Salon, Tokyo
Daido Moriyama Photo Exhibition, Zeit-Foto Salon, Tokyo
1982 *Daido Moriyama : Calender*, CAMP, Toyko
Light & Shadow: The last chapter, Konishiroku Photo Gallery, Tokyo
1988 *Journey to Nakaji*, Chikurin Seija, Sapporo. Freelance, Otaru. Asahi Shimbun Wakayama
Brunch ('89). Kashiwazaki Energy Hall, Niigata
1989 *Marrakech Morocco*, FOTO DAIDO, Tokyo
Paris, FOTO DAIDO, Tokyo
1990 *Daido Moriyama Photo Exhibition*, Zeit-foto Salon, Tokyo
Landscape - Thailand, FOTO DAIDO, Tokyo
1993 *Daido Moriyama: Works through the 1970s*, il Tempo Gallery, Tokyo
Daido Moriyama: A Photo Installation, On Sunday's, Tokyo
Daido Moriyama Photographs, Laurence Miller Gallery, New York
1994 *Daido Moriyama: The works from the latest Book*, On Sunday's, Tokyo
1995 *Peeping Out*, Place M, Tokyo
Imitation, Taka Ishii Gallery, Tokyo
1996 *COLOR 1970-1990*, Picture Photo Space, Osaka
COLOR, Taka Ishii Gallery, Tokyo
Daido hysteric, Ruth Silverman Gallery, San Francisco
Paris, il tempo gallery, Tokyo



- 1997 OSAKA, Taka Ishii Gallery, Tokyo
Polaroid Polaroid, Polaroid Gallery, Tokyo
Daido Moriyama, galerie Agathe Gaillard, Paris
- 1998 *Daido Moriyama*, Takaishi Gallery, Osaka
- 1999 PARIS, (inkjet prints) EPSON Imaging Gallery epSITE, Tokyo
Daido Moriyama: stray dog, San Francisco Modern Museum; Metropolitan Museum and Japan Society in New York (-99); Fotomuseum Winterthur, Switzerland; Fotomuseum Folkwang Essen, Essen (-2000); Harvard University Art Museums, Massachusetts; Museum of Photographic Arts, San Diego (-2001)
Rafflesia, (silk screen works), Taka Ishii Gallery, Tokyo
Tohno Story, Taka Ishii Gallery, Los Angeles
Tokyo Colors, The Deep Gallery, Paris
- 2000 *Passage*, Taka Ishii Gallery, Tokyo
- 2002 *Shinjuku*, Taka Ishii Gallery, Tokyo
'71-NY, Roth Horwitz, New York
Daido Moriyama: Shinjuku ? Platform, Light and Shadow ?, the Museum of Contemporary Art, Nagoya, Aichi
Inside The White Cube: Antipodes, White Cube, London
- 2003 *Hunter of Light Daido Moriyama 1965-2003*, Shimane Art Museum, Shimane; Kushiro Art Museum, Hokkaido; Kawasaki City Museum, Kanagawa
Daido Moriyama, Fondation Cartier pour l'art contemporain, Paris
Cop-llage, Nadiff gallery, Tokyo
- 2004 *transit*, FIFTY ONE fine art photography, Belgium
Daido Moriyama Hysteria, Hysteria Glamour, Tokyo
Daido Moriyama, Maruzen Gallery, Tokyo
Daido Moriyama, Galerie Priska Pasquer, Cologne
Daido Moriyama, Galerie Kamel Mennour, Paris
- 2005 *Vintage and Modern Prints*, Galerie Bob van Oursow, Switzerland
Daido Moriyama; Buenos Aires, Kyoto University of Art and Design
Buenos Aires, Epson imaging gallery epSITE, Tokyo
Buenos Aires, Taka Ishii Gallery, Tokyo
Takuno, Place M, Tokyo
Daido Moriyama: TOKYO, Reflex Gallery, Amsterdam
- 2006 *Daido Emotion: Daido Moriyama Collection*, Shimane Art Museum, Shimane
Buenos Aires, Miyazaki Prefectural Art Museum, Miyazaki
25:00 Shinjuku, 1973, Taka Ishii Gallery, Tokyo
it, Rat Hole Gallery, Tokyo
- 2008 *bye-bye polaroid*, Taka Ishii Gallery, Tokyo
Hokkaido, RAT HOLE GALLERY, Tokyo
FAR FROM HOME, Galerie Kamel Mennour, Paris
Daido Moriyama, reflex New Art Gallery, Amsterdam
Retrospective 1965-2005 / HAWAII, Tokyo Metropolitan Museum of Photography
- 2009 *Ginza/DIGITAL*, RING CUBE, Tokyo
Light&Shadow, BLD GALLERY, Tokyo
Hokkaido, Miyanomori Art Museum Sapporo; Yubari Art Museum; Arte Piazza Bibai; Parco Sapporo
Around Magazine Work 1965-1974, NADiff a/p/a/r/t/, Tokyo



- 2010 *Daido Moriyama*, Luhring Augustine Gallery, New York
Hokkaido Vol.2, Higashikawa Bunka Gallery, Hokkaido
NAGISA, BLD GALLERY, Tokyo
Northern, Six, Osaka
Record No15 NewYork, artdish, Tokyo
THE WORLD THROUGH MY EYES, Fondazione Cassa di Risparmio di Modena, Modena, Italy
SNAP-ROUTE122, artdish, Tokyo
THE TROPICS, Place M, Tokyo
route.20, OLYMPUS PHOTO GALLERY, TOKYO & OSAKA
- 2011 *Sao Paulo & Buenos Aires*, Miyanomori Art Museum, Sapporo
- 2012 *Daido Moriyama: Fracture*, Los Angeles Country Museum of Art (LACMA), Los Angeles
- 2016 *DAIDO TOKYO*, Fondation Cartier pour l'art Contemporain, Paris
Daido Moriyama Photo Exhibition, Tokyo Metropolitan Theater
DAIDO IN COLOR, AM Gallery, Tokyo
SCANDALOUS, Akio Nagasawa Gallery, Tokyo
RECORD, Place M, Tokyo
Shangri-la, Hyogo Prefectural Museum of Art
- 2017 *Odasaku*, POETIC SCAPES, Gallery 176, Tokyo
DAIDO MORIYAMA, Miyanomori International Museum of Art, Sapporo
Pretty Woman & Pantomime, Visual Arts Gallery, Osaka
Pretty Woman, Akio Nagasawa Gallery, Tokyo
Aa, Koya, B GALLERY, Tokyo
Tokyo Color, Luhring Augustine Gallery, New York
DAIDO MORIYAMA ANOTHER COUNTRY IN NEW YORK, Artglorieux GALLERY OF TOKYO
- 2018 *RECORD No.35+36*, Akio Nagasawa Gallery, Aoyama
K, NaDiff, Tokyo
Radiation, Each Modern, Taipei
Ango, POETIC SCAPES, Gallery 176, Osaka
SCENE, HAMILTONS GALLERY, London
Uwajima, Akio Nagasawa Gallery AOYAMA

Selected Group Exhibitions

- 1968 *Pantomime*, (with Shin Yanagisawa), Ginza Nikon Salon, Tokyo
- 1974 *New Japanese Photography*, the Museum of Modern Art, New York; St. Louis Museum of Art; Minneapolis Institute of Art; Winnipeg Art Gallery; Kranneert Art Museum of Art in the University of Illinois; San Francisco Museum of Modern Art, USA
From Photography / Towards Photography, Mat Grosso Gallery, Tokyo
Fifteen Photographers Today, Museum of Modern Art, Tokyo
- 1975 *A History of Japanese Modern Photography*, Seibu Museum, Tokyo
- 1976 *Neue Fotografie aus Japan*, Stadt Museum Graz, Austria; the Municipal Museum in Austria; Staatsgalerie, Stuttgart, Germany
- 1979 *Japan: A Self-Portrait*, International Center of Photography, New York, USA
Venetia '79 La Fotografia, Venetia, Italy
Japanese Photography 1948-today, Galleria d'Arte Moderna di Bologna, Italy
- 1983 *Photography and Climatology*, Miyagi Museum of Art, Miyagi, Japan
- 1984 *Contemporary 6 photographers by Polaloid 10 x 24*, Seibu Art Museum, Tokyo

- 1985 *Black Sun; The eyes of Four*, Museum of Modern Art of Oxford; Serpentine Gallery, London; Philadelphia Museum of Art, USA; Museum of art, the University of Iowa, USA; Japan House Gallery, New York
Paris /New York / Tokyo, Tsukuba Museum of Photography '85, Ibaraki
- 1986 *Fotographia Japonese Contemporanea*, Circulo de Bellas Artes, Madrid; Diputacion de Valencia Sala Parpalo, Valencia; Casa Elizalde, Barcelona; Museo de Bellas Artes de Bilbao, Bilbao
Shoji Ueda, Daido Moriyama and Fuyuki Hattori, Zeit-foto salon, Tokyo
- 1988 *Empathy, Contemporary Japanese Photographers '87*, visual Studies Workshop, Rochester
Two persons exhibition with Hiroshi Yamazaki, FOTO DAIDO, Tokyo
- 1989 *Eleven Photographers from 1965 to 1975*, The Yamaguchi Prefectural Museum, Japan
Orientalism in Painting and Photographs, White Museum, World Design Expo '89 Nagoya; Hiroshima Museum of Art; Daimaru Gallery Osaka; Tochigi Prefectural Museum of Fine Arts; Hokkaido Museum of Art Hakodate; The Museum of Modern Art Shiga; The Shoto Museum of Art Tokyo; Shizuoka Prefectural Museum of Art (-'91)
International FOTO-Triennale, Esslingen, Germany
- 1990 *Fotofest '90*, Houston, Texas
Artists Who Love Nature: from Barbizon School to Contemporary Photographers, Green Museum, Osaka; Meguro Museum of Art, Tokyo; Hokkaido Asahikawa Museum of Art, Hokkaido; Kitakyushu Municipal Museum of Art, Fukuoka (- 92)
Photography Context: Document, Toyama'90, Museum of Modern Art, Toyama
Tokyo: A City Perspective, Tokyo Metropolitan Museum of Photography, Tokyo
Foto Biennale Rotterdam '90, Rotterdam
The past and the present of photography, the National Museum of Modern Art in Tokyo; the National Museum of Modern Art in Kyoto
- 1991 *14 Photographers in Japan Part II ? Contemporary Photography*, Nihonbashi Mitsukoshi, Tokyo
Beyond Japan, Barbican Art Gallery, London
Japanese Photography in the 1970s: Memories Frozen in Time, Tokyo Metropolitan Museum of Photography
- 1992 *Japanese Pop Art in the 1960's*, Fukui Fine Art Museum
What photographers have been expressing 1960-1990, Konica Plaza, Tokyo
- 1994 *Place M opening: Three -Persons Exhibition*, (with Masato Seto and Hiroyasu Nakai) Place M, Tokyo
- 1995 *Photo City Tokyo*, Tokyo Metropolitan Museum of Photography
The National Museum of Modern Art and Photography: 1953-1995, The National Museum of Modern Art, Tokyo Film Center, Tokyo
25 photographers' works in their 20's, Kiyosato Museum of Photographic Arts, Yamanashi
- 1996 *Figure*, Taka Ishii Gallery, Tokyo
- 2001 *M Exhibition*, Place M, Tokyo
Open City: Street Photographs since 1950, Museum of Modern Art, Oxford; The Lowry Salford Quays, UK; Museo de Bellas Artes, Bilbao, Spain; Hirshhorn Museum and Sculpture Garden, Washington DC
- 2002 *M Exhibition*, Place M, Tokyo
Photonesia, (with the symposium titled "the Memories and Creativity in Photography" by Shomei Tomatsu, Nobuyoshi Araki, Takuma Nakahira and Moriyama) Naha City Public Gallery, Okinawa
- 2003 *Japan: Contemporary Ceramics and Photography*, Hambourg
Mask of Japan, aura gallery, Shanghai



- 2005 *Moriyama/Shinjuku/Araki*, (two persons exhibition with Nobuyoshi Araki) Tokyo Operacity Gallery
Guangzhou Photo Biennale, guangdong Museum of Art
CHIKAKU: Space and Memory in Japan, Kunsthau Graz, Austria; Museum of Contemporary Art Vigo, Spain
Shuji Terayama and Daido Moriyama: Aa, KMya, Logos Gallery, Tokyo
- 2008 *A Quiet Gaze, Echoing Worlds#, Daido Moriyama and Miguez Rio Branco*, Museum of Contemporary Art, Tokyo
- 2011 *Daido Moriyama: On the Road*, National Museum of Art, Osaka
- 2012 *William Klein + Daido Moriyama*, Tate Modern, London
- 2013 *LABYRINTH + MONOCHROME*, Rencontres d'Arles, France
- 2016 *LAST DANCE*, parco gallery, Tokyo
- 2018 *1938*, Sprengel Museum, Hannover
Another Kind of Life, Barbican Centre Art Gallery, London
Beautiful Elsewhere, Power Station of Art, Shanghai

Awards

- 1967 New Artist Award from the Japan Photo Critics Association
- 1983 Photographer of the Year Award from the Photographic Society of Japan
- 2003 Mainichi Art Award
- 2004 Der Kulturpreis (The Cultural Award) der Deutschen Gesellschaft für Photographie
Lifetime Achievement Award from The Photographic Society of Japan
- 2012 Lifetime Achievement award at the 28th Annual Infinity Awards, International Center of Photography

Publications

- 1968 *Japan: A Photo Theater*, with text of Shuji Terayama, Muromachi Shobo
- 1970 *First, throw aout verisimilitude*, Tabata Shoten (with Michiaki Amano, Takuma Nakahira, Takahiko Okada, Yutaka takanashi and Koji Taki)
- 1972 *Farewell Photography*, Shashin Hyouronsha
Hunter, Chuokoronsha Inc
Mayfly, Haga Shoten Document, privately published magazine(July 1972 - June 1973 Vol.5)
- 1974 *New York : Another Country*, Private Publishing
- 1976 *Tales of Tohno*, Asahi Sonorama Co Ltd
- 1978 *Japan: A Photo Theater ll*, Asahi Sonorama Co Ltd
- 1982 *Light & Shadow*, Tojusha
- 1984 *Places in My Memory ; Memories of a Dog*, The Asahi Simbun
- 1985 *A Dialogue with Photography*, Seikyusha
- 1987 *A journey to Nakaji*, Sokyusha, Japan
- 1989 *Moriyama Daido 1970-1979*, Sokyusha
- 1990 *Lettre St. Lou*, Kawade Shobo Shinsha
- 1993 *Daido hysteric, no. 4*, Hysteric Glamour
Color, Sokyusha
- 1994 *Daido hysteric, no. 6*, Hysteric Glamour
- 1995 *A Dialogue with Photography* (revised version), Seikyusha
From Photography / Towards Photography, Seikyusha
Imitation, Taka Ishii Gallery



- 1995 *The Times of the Dog*, Sakuhinsha
Japan, A Photo Theater (revised version), Shinchosha.
- 1997 *Hunter: For Jack Kerouac* (reprinted), Taka Ishii Gallery
Japanese Photographers Vol.37, Iwanami shoten
OSAKA: Daido hysteric No.8, Hysteric Glamour
- 1998 *Memories of a Dog*, The Asahi Shinbun Company, Japan
- 1999 *COLOR 2*, Sohkyu-sha
Dream of the water, Sohkyu-sha
- 1999 *Passage*, Widse Publishing
Visions of Japan: PARIS, Korinsha Press
- 2000 *The past is always new, the future is always nostalgic* (essays and dialogue with Takuma Nakahira), Seikyusha
- 2001 *Places in My Memory* (revised version), Kawade Shobo Shinsha
Daido Moriyama 55, Phaidon Press
Memories of a Dog, Final Chapter (revised version), Tokyo.
The Japanese Box (Facsimile reprint of six rare photographic publications of the Provoke era), Edition 7L/Steidl
The Documentary film, Near Equal Daido Moriyama Image Forum, Shibuya, Tokyo.
(Now DVD, *Near Equal Daido Moriyama* is published from B.B.B. co. ltd.)
- 2002 *transit, eyesencia*
Shinjuku, Getsuyosha Publishing
'71-NY, Roth Horwitz
Platform, Daiwa Radiator
- 2003 *Daido Moriyama Complete Works vol.1*, Daiwa Radiator
- 2004 *Memories of a Dog* (essays in English version), Nazraeri Press
Daido Moriyama Complete Works Vol.2/Vol.3/Vol.4, Daiwa Radiator.
To Nirvana and Back: Photo Album of Real Lear in Echigo -Tsumari, Gendaikikakushitsu Publishers
NOVEMBRE, Getsuyousha Publishing
ROUTE 16, eyesencia
REMIX, galerie Kamel Mennour
- 2005 *Moriyama/Shinjuku/Araki*, Heibonsha
Lettre St. Lou (revised version), Kawade Shobo Shinsha
Takuno, Sokyusha
Buenos Aires, Kodansha press
Aa, Koya (with Shuji Terayama), Parco Publishing
- 2006 *Farewell Photography*, revised version, Power Shovel Books, Tokyo
A Dialogue with Photography and from Photography/Towards Photography, revised version, Seikyusha, Tokyo
Daido Moriyama SHINJUKU 19xx-20xx, Codax Publishers, Zurich
Lectures at noon/at night, Heibonsha, Tokyo
it, Rat Hole, Tokyo
t-82, Power Shovel Books, Tokyo
Shinjuku Plus, Getsuyosha, Tokyo
- 2007 *Kagero & Colors*, Powershovel
- 2008 *Record no.1-5* (revised), akio nagasawa publishing
ZOO, Power Shovel
Record no.9, Akio Nagasawa Publishing
S', Kodansha Ltd
To another country, Asahi Shimbun Publications inc.



- 2008 *Record no.10*, Akio Nagasawa Publishing
Bye-bye polaroid, TAKA ISHII GALLERY
Hokkaido, RAT HOLE GALLERY
- 2009 *Record No.11*, Akio Nagasawa Publishing
Light & Shadow, Kodansha Ltd.
Record No.12, Akio nagasawa Publishing
NORTHERN, Toshoshimbun
NORTHERN PRESS, Miyanomori Art Museum, Sapporo
BUENOS AIRES revised version, Kodansha Ltd.
SAO PAULO revised version, Kodansha Ltd.
Japan, A Photo Thereter - Magazine Works, Getsuyosha
A Journey to something - Magazine Works, Getsuyosha
- 2010 *Record No.13*, Akio nagasawa Publishing
Nakaji Kodansha Ltd.
Record No.14, Akio Nagasawa Publishing
Nagisa, Akio Nagasawa Publishing
Record No.15, Akio Nagasawa Publishing
Record No.16, Akio Nagasawa Publishing
Record No.17, Akio Nagasawa Publishing
The Tropics, Kodansha Ltd.
Tsugaru, Taka Ishii Gallery
- 2012 *Paris 88/89*, Poursuite

Major Public Collections

- Albertina, Vienna
Armand Hammer Museum of Art and
Culture Center, Los Angeles
Art Gallery of New South Wales, Sydney
Art Institute of Chicago, Chicago
Castello di Rivoli Museo d'Arte Contemporanea,
Turin
Center of Photography, Tokyo Institute of
Polytechnics, Tokyo
Centro Andaluz de Arte Contemporáneo, Seville
Chichu Art Museum, Kagawa
Cleveland Museum of Art, Cleveland
Deutsche Gesellschaft für Photographie, Cologne
Fondation Cartier pour l'art contemporain, Paris
Fotomuseum Winterthur, Winterthur
Fukui Fine Arts Museum, Fukui
Huis Marseille, Museum voor Fotografie,
Amsterdam
Japan Foundation, Tokyo
J. Paul Getty Museum, Los Angeles
Kawasaki City Museum, Kawasaki
Kunsthau Zürich, Zurich
Kushiro Art Museum, Hokkaido
Los Angeles County Museum of Art
Louisiana Museum of Modern Art, Humlebæk
Maison Européenne de la Photographie, Paris
Metropolitan Museum of Art, New York
Miyagi Museum of Art, Sendai
Centre Georges Pompidou, Paris
Museo Nacional Centro de Arte Reina Sofia,
Madrid
Museum of Fine Arts, Boston
Museum of Modern Art, New York
National Museum of Art, Osaka
National Museum of Modern Art, Tokyo
Nihon University, Tokyo
Princeton University Art Museum, Princeton
San Francisco Museum of Modern Art, San
Francisco
Shimane Art Museum, Matsue
Tate Modern, London
Tokyo Metropolitan Museum of Photography,
Tokyo
Yamaguchi Prefectural Museum of Art, Yamaguchi
Yokohama Museum of Art, Yokohama

